



BELINDA EVANS
Coloratura Soprano
BA (Hons) Music, PGDip
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Training/Teachers:

Welsh College of Music and Drama (Janet Price) and
Bath Spa University College (Ian Comboy).

Now studies with Laura Sarti and Judith Sheridan.

Coaches: Susanna Stranders, Margaret Marinkowic.

Most recent engagements include:

- **Soloist & Chorus** André Rieu, JSO, Worldwide Stadium Tour, 2018-present
- **Chorus** HMS Pinafore, & Iolanthe Tarantara Productions, 2016/17
- **Resident Soprano** Opera for All, Garsington Opera Education 2015/16/17
- **Königin der Nacht** Die Zauberflöte, ARK Education, 2016
- **Venus** Venus & Adonis, **Female Semi-Chorus** Dido & Aeneas, Opera Lyrica, 2015
- **Despina / Chorus** Così fan tutte, Pavilion Opera, 2014
- **Norina / Chorus** Don Pasquale, Pavilion Opera, 2013
- **Violetta** La Traviata, Opera UK, 2012
- **Elegant Woman** Les Mamelles de Tirésias, Britten-Pears Young Artist, 2012
- **Frasquita** Carmen, New Devon Opera, 2011 (orchestra)
- **Fiordiligi** Così fan Tutte, Savannah Philharmonic, USA, 2011 (orchestra)
- **Rosina** The Barber of Seville, Opera Up Close/Opera UK, UK/Ireland Tour, 2010
- **Mimi** La bohème, Opera Up Close, Dec 2009-Feb 2011 (*Olivier Award winning production*)
- **Musetta** La bohème, New Devon Opera, 2009 (orchestra)
- **Swing** The Phantom of the Opera, Cameron Mackintosh Ltd, 2006-7
 - Competitions/Awards include second prize winner at both The Great Elm Vocal Awards, adjudicated by Dame Joan Sutherland, and the St. John's Singing Competition, London. Handel Competition 2012 Semi-finalist.
 - As a chorister, Belinda has been permanent soprano of the Choir of the Guards' Chapel, Wellington Barracks since 2005, and regularly sings with London's Philharmonia Voices.
 - Forthcoming concert performances with Croydon Bach Choir and Constanza Chorus.
 - Belinda's voice, and its versatility, has led her from singing at The Rugby World Cup in Australia, to film & TV appearances, to contracts in London's West End.

Fringe Opera

"The bewitching effect of the whole evening is down to its phenomenal female lead – Belinda Evans - as the goddess Venus."

Bachtrack

"Belinda Evans as Violetta, embodied the role of the tragic heroine with conviction, bringing a moving vulnerability to the part. Her character's shyness and fragility came across extremely well, while vocally she dazzled, delivering exquisite coloratura and wonderful phrasing..."

Opera Now

"Belinda Evans's Rosina coupled a tonal kaleidoscope with outstanding acting ability. Now coy, now vindictive, she flicked from one emotion to another with feline unpredictability."

London Evening Standard

"Belinda Evans's Rosina is special: an Una Voce Poco Fa that is commendably controlled, alive with character and even funny."

The Classical Source

"Belinda Evans was a very charming Rosina with a gorgeous voice that managed the runs and trills seemingly with little or no effort."