

BELINDA EVANS Coloratura Soprano

BA(Hons)Music, PGDip

www.belindaevans.co.uk

Tel: +44(0)7803584780

Email: belindasingingteacher@gmail.com



Training/Teachers:

Welsh College of Music and Drama (Janet Price)

Bath Spa University College (Ian Comboy).

Now studies with Laura Sarti and Judith Sheridan

Coaches: Andrew Robinson, Susanna Stranders, Margaret Marinkowic

Engagements:

- **Soloist & Choir** André Rieu Johann Strauss Orchestra, worldwide arena tour, 2018-2023
- **Heloise** Heloise and Abelard, Opera Minima, 2017
- **Celia** Iolanthe, **Chorus** HMS Pinafore, Tarantara Productions, 2016/17
- **Resident Soprano** Opera for All, Garsington Opera Education 2015/16/17
- **Queen of the Night**, The Magic Flute, ARK Education, 2016
- **Venus** Venus & Adonis, **Female Semi-Chorus** Dido & Aeneas, Opera Lyrica, 2015
- **Countess** The Marriage of Figaro Opera Up Close, 2014
- **Despina / Chorus** Così fan tutte, Pavilion Opera, 2014
- **Norina / Chorus** Don Pasquale, Pavilion Opera, 2013
- **Violetta** La Traviata, Opera UK, 2012
- **Elegant Woman/Ensemble** Les Mamelles de Tirésias, Britten-Pears Young Artist, 2012
- **Frasquita** Carmen, New Devon Opera, 2011
- **Fiordiligi** Così fan Tutte, Opera UK, 2009 & Savannah Philharmonic, USA, 2011
- **Rosina** The Barber of Seville, Opera Up Close & Opera UK, UK/Ireland Tour, 2010
- **Mimi** La bohème, Opera Up Close, Dec 2009-Feb 2011 (*Olivier Award winning production*)
- **Musetta** La bohème, New Devon Opera, 2009
- **Edith** The Pirates of Penzance, Charles Court Opera, 2008
- **Swing** The Phantom of the Opera, Cameron Mackintosh Ltd, 2006-7
- **Chorus** Così fan Tutte and The Merry Widow, Opera Holland Park, 2006
- **Chorus** The Mikado, Carl Rosa Opera Company UK Tour, 2005
- **Chorister/Soloist**, permanent soprano, The Royal Military Chapel (The Guards' Chapel) London, 2005 - present

- ◆ Competitions/Awards include second prize winner at The Great Elm Vocal Awards, adjudicated by Dame Joan Sutherland, Handel Competition 2012 Semi-finalist.
- ◆ Belinda is an experienced voice teacher and is committed to music education and outreach work, most recent engagements being Resident Soprano with Garsington Opera's Opera for All programme, Pavilion Opera and ARK education. Belinda is Visiting Singing Teacher at Westminster Cathedral Choir School, London.
- ◆ Belinda has been permanent soprano of the Choir of the Guards' Chapel, Wellington Barracks, London since 2005, and regularly sings with London's Philharmonia Voices and Consort Choir of St. Paul's Cathedral. She is regular soloist for many choirs and choral societies across the UK
- ◆ Belinda's voice, and its versatility, has led her from singing at The Rugby World Cup in Australia, to film & TV appearances, to contracts in London's West End. Belinda also enjoys being one third of critically acclaimed close harmony trio the Jazz-à-belles, and front woman of the electroacoustic band, String Theory.

Fringe Opera

The bewitching effect of the whole evening is down to its phenomenal female lead – Belinda Evans - as the goddess Venus.

Bachtrack

Belinda Evans as Violetta, embodied the role of the tragic heroine with conviction, bringing a moving vulnerability to the part. Her character's shyness and fragility came across extremely well, while vocally she dazzled, delivering exquisite coloratura and wonderful phrasing...

Opera Now

Belinda Evans's Rosina coupled a tonal kaleidoscope with outstanding acting ability. Now coy, now vindictive, she flicked from one emotion to another with feline unpredictability.

London Evening Standard

Belinda Evans's Rosina is special: an Una Voce Poco Fa that is commendably controlled, alive with character and very funny.